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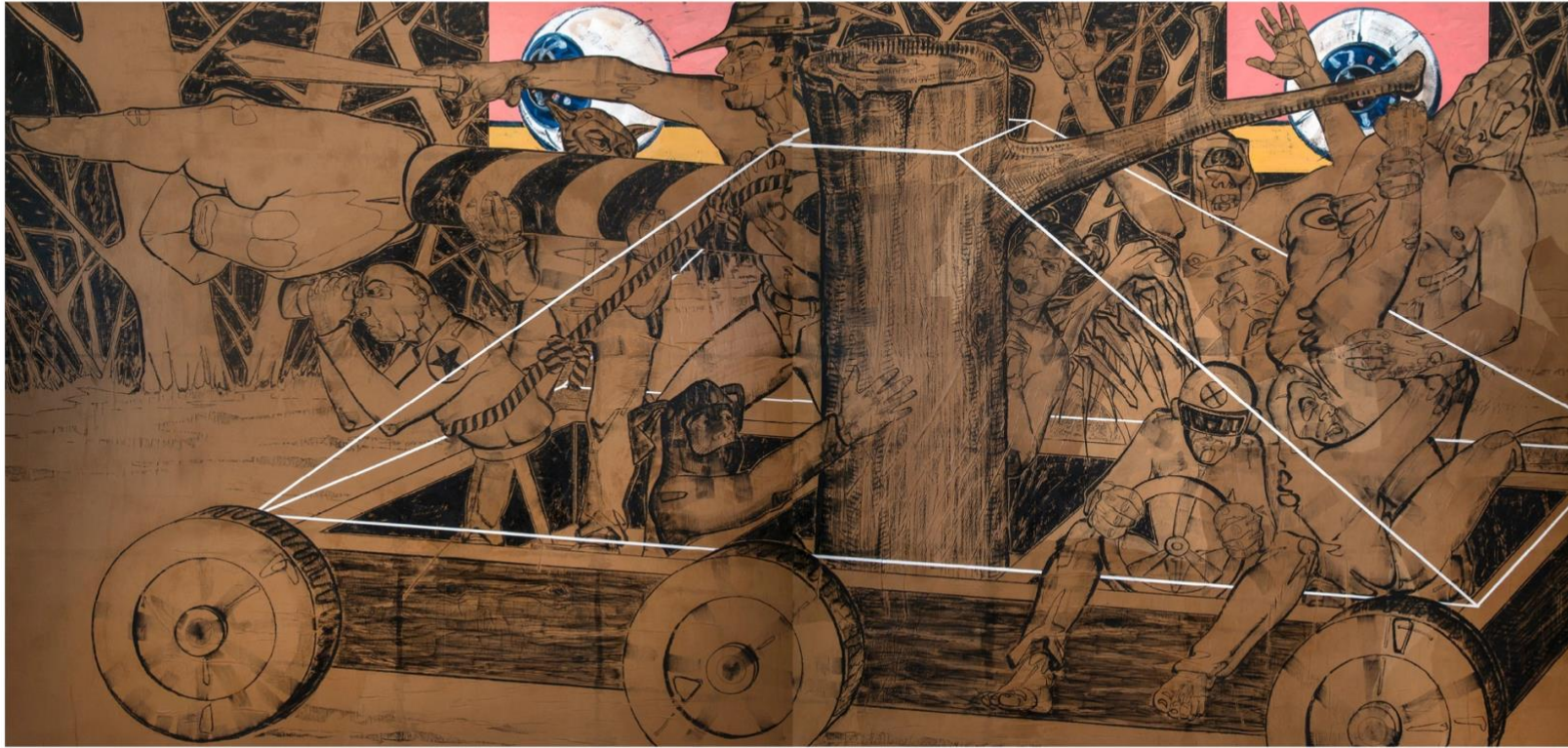
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On the cover:
Perfect Distance II Oil on canvas 100 x 80 cm
by Vivien Kabar



EVREN SUNGUR

b. 1980, Istanbul, Turkey
Lives in Istanbul, Turkey



Mads' Train (Diptych) Charcoal, oil and spray paint on hand layered kraft paper mounted on canvas 190 x 400 cm

Sungur holds a bachelor's degree in Architecture from Yeditepe University (2002) and studied Sculpture at Mimar Sinan Fine Arts University. The artist has held five solo shows in Istanbul; *Live Broadcast* (Akademiller Art Center, 2010), *Tour de Force* (Gallery Zilberman, 2012), *Organic Machines - Sketch for a Sculpture* (Summart Art Center, 2015), *Personator* (Art On Istanbul, 2017) and *God Complex* (Art On Istanbul, 2020). He has also participated in various group shows including *Fictional Realities* (2nd Çanakkale Biennial, 2010), *Artist's Journal* (44A Gallery, Istanbul, 2013), *100 Painters of Tomorrow* (Beers Contemporary, London, 2014), *Modern Times* (Summart Art Center, Istanbul, 2015) and *Venue Atelier* (CerModern, Ankara, 2018).

Sungur's works have been displayed in numerous international art fairs located in Istanbul, London, Berlin, Basel and Marrakech; such as *Berliner Liste* (Gallery Zilberman, Berlin, 2011), *Marrakech Art Fair* (Gallery Zilberman, Marrakech, 2011), *Contemporary Istanbul* (Gallery Zilberman, 2011, 2012 - Art On Istanbul, 2016, 2017, 2018, 2019, 2020), *Volta 10* (Beers Contemporary, Basel, 2014), *London Art Fair* (Beers Contemporary, London, 2015), and *Start London* (Art On Istanbul, London, 2016).

Evren Sungur, who appears as the only Turkish artist in the book entitled, *100 Painters of Tomorrow* published by Thames and Hudson, engages in his works people who try to keep pace with the changing world, and who, to this end, look for a new identity, personality, and character. His large-scale, oil-on-canvas works serve as an active space for the artist to question the human nature, evolution, existence and the relationship between a man and a woman through his sharp and aggressive use of color, multi-layered and crowded composition as well as his choice of textured pictorial surface. He currently lives and works in his atelier in the Kadikoy district of Istanbul.